



We came across Waterfountains.com after searching the internet for suppliers of rolling sphere fountains. Right from the start we were impressed with their quick responses and thorough information outlining their methods and procedures.

The idea of adding a fountain like this was mind boggling. We knew that we wanted a rolling ball surrounding by a shallow pool. Thankfully Gary and Esperanza were very patient and helpful, and together we tackled each aspect, from designing the pool to customizing the fountain mechanisms to suit the final location and Wellington climate. One thing we did know was the type of granite and color that we wanted, and although this wasn't a type they usually supplied, Gary did a worldwide search on our behalf and sourced a large piece in China. A sample was rushed to us via courier to check, along with samples of slightly different colored pieces, and from this we were able to confirm the perfect granite.

The next step was to design the surrounding pool, and this was done via a series of cad drawings designed by Waterfountains.com and emailed to us for comment. This way we were able to confirm the exact overall look that we were after, along with the height of the pool, size and even the material of the base.

Once this was determined, specific and detailed plans were sent to our project manager so that the foundation and plumbing installed in preparation for the arrival of the fountain. The installation of the actual sphere was overseen by Gary and Esperanza, who traveled to NZ to check that the pump and filters were set up and functioning correctly, and to guarantee the final finish.

We can't speak highly enough about Waterfountains.com. They made a very daunting process very easy, and we can't thank them enough for their wonderful help.

Josie Leckie
Wingnut Films Ltd

The Sphere created for Wingnut Films, creators of the Lord of the Rings series, was the largest Uba Tuba Granite sphere in the world, weighing over 2500 lbs, and was mounted on a polished Shanxi Black Granite base. The stone components were then inserted into the middle of a surround pond, located within the private garden area of the exterior atrium of the new Post Production facility of Peter Jackson's in Wellington, New Zealand. April 2005